

Carl Nielsen  
Helios Overture, Op. 17

VIOLIN I

2 Andante Tranquillo

20

10

pp

30

pp

40

sempre pp

poco a poco

cresc.

sempre ere . . . . . scen . . . . .

50

-- do

f

60

cresc.

più

70

trem.

ff

accet.

tr.

tr.

*Allegro ma non troppo*

## VIOLIN I

3

Violin I score, measures 80-130. The key signature is D major (two sharps). The tempo is *Allegro ma non troppo*. The score includes various dynamics and articulations:

- Measures 80-89: *mf* (mezzo-forte).
- Measure 90: *più f* (più forte).
- Measures 91-100: *ff* (fortissimo).
- Measures 101-110: *fz* (forzando).
- Measure 111: *dir.* (direction).
- Measures 112-120: *fz* (forzando).
- Measures 121-130: *fz* (forzando).
- Measures 131-139: *poco rall* (poco rallentando) and *a tempo*.
- Measures 140-149: *dim.* (diminuendo) and *pp* (pianissimo).

Measures 80, 90, 100, 110, 120, and 130 are marked with box numbers.

## VIOLIN I

4

140 150

9 1 9 1 8

160

cre . . . . . scen . . . do

170

dim.

180

PPP

190

scen . . . . . do

*Piu Allegro.*

*Tempo I.*

300

310

trem.

## VIOLIN I

5

*Presto.*

220

230

240

250

8<sup>va</sup>

*poco a poco rall. al*

## VIOLIN I

6

260

Tempo I: . . . . . Tempo I: (Allegro ma non troppo)

sempre ff

270

280

290

Poco a poco

dim.

sempre dim.

300

dim.

mp.

310

dim.

Andante Tranquillo

320

330

340

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<sup>2</sup>  
VIOLIN II

*Andante tranquillo.* [10]

9 1 7 *pp*

[20]

*poco*

[30]

[40]

*sempre pp* *Poco a poco cresc.*

[50] *sempre cre- - seen . . . . do*

[60] *cresc.* *Piu f*

[70]

*tr.m.* *accel.* *tr.* *tr.* *ff*

## VIOLIN II

*Allegro ma non troppo*

80

*mf*

90

*pizz f*

100

*ff*

*fz*

110

*fz*

120

## VIOLIN II

Violin II score for Nielsen's Helios Overture, measures 130-170. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and performance markings.

Measures 130-139: *Atempo fz*, *dim.*, *P*, *Pizz*, *PP*. Measure 130 is boxed.

Measures 140-149: *f*, *dim.*, *dim.*, *PP*. Measure 140 is boxed.

Measures 150-159: *f*, *Poco a poco dim.*, *P*. Measure 150 is boxed.

Measures 160-169: *f*, *P*. Measure 160 is boxed.

Measures 170-179: *f*. Measure 170 is boxed.

Lyrics: *crc . . . . . scen . . . . . do*



*Più Allegro.*

Handwritten musical score for "Più Allegro." The score is written on two staves, both using treble clefs and a key signature of three sharps (F#, C#, G#). The music consists of four measures, each containing a half note with a flat (Bb) and a triplet of eighth notes (F#, C#, G#). The first measure on the top staff includes a forte (f) dynamic marking.

Handwritten musical score for "Tempo I". The score is written on two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic and a tempo marking "Tempo I". The second staff also has a treble clef and a key signature of two sharps. It begins with a forte (f) dynamic and a tempo marking "Tempo I". The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are slurs and accents throughout the piece.

Handwritten musical notation for the beginning of a piece. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 8/8. The tempo marking "Presto" is written above the staff. The notation includes a double bar line, a common time signature "C", and a triplet of eighth notes.

## VIOLIN II

220

230

240

250

260

270

*trem.*

*Tempo I: (Allegro ma non troppo)*

*sempre ff*

## VIOLIN II

280

*fff* *f2*

290

*poco . . . a . . . poco dim.* *sempre dim.*

300

*dim.*

*mp*

310

*dim.*

320

*Andante tranquillo.*

330

340